

Workshop

Initiation in the modeling of the human figure

Workshop Initiation in the modeling

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- El Zapato -



<p>GENERAL OBJECTIVE</p>	<p>At the end of the workshop, the participants, without requiring prior knowledge of human anatomy or previous experience in figure modeling, will be able to model the human figure making effective use of the techniques provided by the instructor.</p>				
<p>SPECIFIC OBJECTIVES</p>	<ol style="list-style-type: none"> 1.-Modeling of a hand, using your own hand as the model, will be your own hand and the elaboration of a shoe as an exercise. 2.-Education of the vision and management of the proportion within the circumference, its center and divisions. 3.-Modeling of parts of the face, nose, eyes, ears and mouth, as well as the elaboration of a foot and the differentiation between fold and groove as an exercise 4.-Modeling of a head and neck from your own photograph or from another model, respecting the original proportions of the selected model, while incorporating new aspects to your creation that personalize your work, such as a possible design of a garment. 5.-Modeling of female and male torsos, as well as the limbs of the body. 6.-Modeling of a human figure using the different practices of doing, undoing, and redoing learned during the course. 				
<p>CONTENT 5 MODULES</p>	<p>MODULE 1</p>	<p>MODULE 2</p>	<p>MODULE 3</p>	<p>MODULE 4</p>	<p>MODULE 5</p>
	<p>Clay management</p> <p>Management and knowledge about the use of clay modeling tools</p> <p>The structure: explanation about the importance of the elaboration of the structure to support a sculpture.</p> <p>Elaboration of a hand to the natural scale making a shoe.</p>	<p>The foot</p> <p>Parts of the face: nose, ear, mouth and eye</p> <p>The folds and grooves.</p>	<p>Head.</p> <p>Piece of clothing in clay</p>	<p>The female torso.</p> <p>The male torso.</p> <p>Leg</p> <p>Arm</p>	<p>The complete human figure</p>





CONTINUE...					
<p style="text-align: center;">LEARNING ACTIVITIES</p>	MODULE 1	MODULE 2	MODULE 3	MODULE 4	MODULE 5
	<p>Practical explanation of how to handle the clay, its conservation until the end of the exercise. Preservation and storage of the clay.</p> <p>Instruction and demonstration of appropriate use of tools: roughers, sponge, wooden sticks, mirror, compass, clay cutter etc.</p> <p>The structure: importance of the elaboration of structure for the creation of a sculpture, formed by wood, wire and paper.</p> <p>Visual calculation from the drawing of a circumference.</p> <p>The drawing will be adjusted during the course, as the sight and the power of observation are sharpened.</p> <p>The modeling of a hand in natural scale, supported on a wooden base. The participant will model their own hand.</p> <p>Making a shoe, a fun exercise based on a child's shoe that the participant will wear. A sports shoe with various details is suggested.</p>	<p>Return to the circumference, practicing taking measurements for immediate applications.</p> <p>Modeling of a foot applying measurement techniques with a compass and other measuring utensil. Take your own foot or that of another classmate as a model. Do, undo and redo as many times as necessary until you get the piece with all its details.</p> <p>On a clay plate previously prepared by the participant and of the necessary thickness according to the piece to be created, the shape will be modeled to create a nose, ear, mouth, eye.</p> <p>The difference between a crease and a groove will be shown. The participant will do the exercise that will allow him to start modeling a garment.</p>	<p>Forming the structure of wood, wire and paper that corresponds to model the neck and head, the elaboration of this part of the body begins, from a self-portrait. Images of the participant from different angles, both profiles, shot from above and below, from behind. These images should be placed in front of the participant while modeling, as well as a mirror.</p> <p>Using the compass to measure proportions and distances.</p> <p>Refining the view, the details of the model's face, nose, cheekbones, forehead, receding parts such as the eye sockets, are observed.</p> <p>Modeling hair, different forms of hair</p> <p>The participant will use their creativity to place other garments on the head: flowers, scarf, cap, glasses, etc., making use of folds if that were the case.</p>	<p>Starting from the structure that corresponds to the torso, already elaborated by the participant in advance, it is proceeded to fill with clay according to the piece and its characteristics, depending on whether the chosen figure is feminine or masculine.</p> <p>In the same way, based on the created structure, a leg and an arm are modeled, observing the proper proportions according to their anatomy.</p>	<p>Brief review of the contents seen to link that information and practices with the final topic: Elaboration of the Human Figure. Two human figure models will be provided, one female and one male. Each participant selects the figure that most inspires them to create their sculpture.</p> <p>The base and the structure that will require the creation of the piece are assembled.</p> <p>The human figure will be modeled naked, without clothing, in such a way that later, with the acquired knowledge, the garment that they have selected will be elaborated on the piece; swimsuit, tight or loose clothes, etc.</p>
<p style="text-align: center;">ACTIVIDADES DE EVALUACION</p>	MODULE 1	MODULE 2	MODULE 3	MODULE 4	MODULE 5
	<p>The participant finishes and saves to exhibit his composition with the two approved pieces, hand and shoe, to which color will be added at the end of the course.</p>	<p>The participant presents and explains the steps followed, technique and tools, to make the assigned pieces.</p>	<p>The participant presents for approval the created piece, head and neck, describing the process of its creation.</p>	<p>The participant presents for approval the pieces created, torso, leg and arm, describing the process of their creation.</p>	<p>The participant exhibits his approved piece in a group space and creatively describes the process experienced during the creation of his work.</p>

MATERIALS AND TOOLS

INSTRUCTOR:

- Instructional, and informative material will be delivered in each module, which will complement the knowledge and practices given in the course. Material that remains as a reference of great value and help.
- Tools for modeling clay, the facilitator could facilitate the Kit (roughing, sponge, special spatula for sculpture (kidney), several special sticks for modeling clay, a small roll of flexible wire for sculpture, spray bottle of water for clay. Supply of modeling clay.
- The wooden bases to support the structures.

COMPETITOR:

- Children's footwear as a piece to inspire the making of a shoe.
- A small garment to inspire the elaboration of pleated clothing (shorts, small pants, a shirt, a little dress, sweater or thick fabrics are not recommended).
- A small mirror for self-portrait making.
- A compass to estimate measurements.
- A photograph of yourself and printed images of your face from different angles.

DURATION AND COST

DURATION:

- 5 Modules: 80 Hours in 5 months. 1 month per module.
- Schedule per month: 1 class per week of 4 hours, 4 classes in 1 month, total 16 hours per month.

COST PER PARTICIPANT:

- 5 Modules for a total of 80 hours: \$1,600.00
- 1 Monthly Module of 16 hours: \$320.00
- Minimum 08 max 10 participants. Less participants to be negotiated.

CERTIFICATION:

- Participant will receive a CERTIFICATION OF PARTICIPATION IN THE HUMAN FIGURE WORKSHOP.





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